

AFRODISIACA

sirtacumbia

fisarmonica

Enrico Negro
Simone Bottino

Do Sol La min

4 Mi 7 Sol 7 Do

7 Sol Sol Mi 7 La min

10 Fa Sol

13 Sol Do Sol 7/Si La m

17 Re m/Fa Sol 7 Do Sol 7/Si La m

21 Fa Sol 7 Do

24 Sol Sol Mi 7 La min

27 Fa Sol La 7

30 Re

32 La La Fa#7 Si min

35 Sol La 1.

AFRODISIACA

2
38 La Sol 7 2. Do

41 Sol Sol Mi 7 La min

44 Fa Sol Do

48 Sol/Si La m Re m/Fa Sol 7 Do Sol 7/Si

53 La m Sib Do 7 Fa

56 Do

58 Do La 7 Re min

60 Sib Do

63 Fa

65 Do Do La 7

67 Re min Sib Do 7

70 Fa Sib Do 7 Fa Sib Do 7

74 Fa Fa

Detailed description: The image shows a musical score for a piece titled 'AFRODISIACA'. It consists of 12 staves of music, each starting with a measure number. The key signature changes from G major (one sharp) to Bb major (two flats) between measures 56 and 58. The music is primarily composed of eighth-note patterns. Chords are indicated above the notes, including triads (La, Do, Fa, Re min, Sib, Do), dyads (Sol/Si, Fa), and various seventh chords (Sol 7, Mi 7, Do 7, La 7, Sib 7, Do 7). A first ending bracket is present over measures 38-40. The score ends with a double bar line at the end of the 12th staff.

fiati mib

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2

8

31

43

51

59

14

73

30

106

15

123

131

138

27

172

fiati sib

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The musical score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Some staves feature long horizontal lines indicating extended rests or specific rhythmic patterns. The staves are numbered as follows: 2, 8, 43, 51, 59, 73, 106, 123, 131, and 172. Additional numbers (14, 30, 15, 27, 31) are placed above some staves, possibly indicating measure counts or specific rhythmic values.