

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with grace notes and slurs.
- Clarinets:** Clarinet in E \flat , Clarinet in B \flat 1, and Clarinet in B \flat 2, all playing similar melodic lines with grace notes.
- Trumpets:** Trumpet in B \flat 1, 2, and 3, playing a rhythmic accompaniment with grace notes.
- Saxophones:** Alto Sax. 1 and 2, Tenor Sax. 1 and 2, and Euphonium 1 and 2, playing a melodic line with grace notes.
- Horns:** Horn in F 1 and 2, Horn in E \flat 1, and Horn in E \flat 2, playing a melodic line with grace notes.
- Trombones:** Trombone 1 and 2, and Bass Trombone, playing a melodic line with grace notes.
- Baritone Sax.:** Playing a melodic line with grace notes.
- Tuba:** Playing a melodic line with grace notes.

The score is in 12/8 time and one sharp (F#). It consists of five measures of music. The first measure is a whole rest for all instruments. The second measure begins the main melody. The third measure continues the melody. The fourth measure continues the melody. The fifth measure concludes the phrase.

O HOLY NIGHT

This musical score is for the second page of 'O Holy Night'. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2), Trumpets (B♭ Tpt. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx. 1, 2), Euphoniums (Euph. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone Saxophone (B. Sx.), and Tuba. The score is written in 3/4 time with a key signature of one sharp (F#). The music begins at measure 6. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The flute and clarinets play a melodic line with triplets and slurs. The saxophones and euphoniums play a steady eighth-note pattern. The horns and trombones play a similar eighth-note pattern. The baritone saxophone and tuba play a slower, more melodic line. The trumpets are mostly silent in this section.

O HOLY NIGHT

This page of the musical score for "O Holy Night" features the following instruments and parts:

- Fl.:** Flute, starting at measure 11 with a melodic line.
- Cl.:** Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2) playing a similar melodic line to the flute.
- Tpt.:** Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) playing a rhythmic accompaniment.
- Sx.:** Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) providing harmonic support.
- Euph.:** Euphoniums (Euph. 1, Euph. 2) playing a low, sustained accompaniment.
- Hn.:** Horns (Hn. 1, Hn. 2) playing a low, sustained accompaniment.
- Tbn.:** Trombones (Tbn. 1, Tbn. 2, B. Tbn.) playing a low, sustained accompaniment.
- B. Sx.:** Baritone Saxophone playing a low, sustained accompaniment.
- Tuba:** Tuba playing a low, sustained accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., mf , mfz). Measure numbers 11 and 12 are indicated at the beginning of the first and second systems, respectively.

O HOLY NIGHT

This page of the musical score for "O Holy Night" includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- B. Sx. (Baritone Saxophone)
- Tuba

The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 17. The instrumentation includes woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Euphoniums, Horns, Trombones, Tuba), and strings (Saxophones). The music features various musical notations such as slurs, ties, and dynamic markings.

O HOLY NIGHT

23

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph. 1

Euph. 2

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Sx.

Tuba

O HOLY NIGHT

29

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph. 1

Euph. 2

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Sx.

Tuba

O HOLY NIGHT

This page of the musical score for "O Holy Night" (page 7) features the following instruments and parts:

- Fl.:** Flute, starting at measure 35.
- B♭ Cl.:** Bass Clarinet.
- B♭ Cl. 1:** Bass Clarinet 1.
- B♭ Cl. 2:** Bass Clarinet 2.
- B♭ Tpt. 1:** Trumpet 1.
- B♭ Tpt. 2:** Trumpet 2.
- B♭ Tpt. 3:** Trumpet 3.
- A. Sx. 1:** Alto Saxophone 1.
- A. Sx. 2:** Alto Saxophone 2.
- T. Sx. 1:** Tenor Saxophone 1.
- T. Sx. 2:** Tenor Saxophone 2.
- Euph. 1:** Euphonium 1.
- Euph. 2:** Euphonium 2.
- Hn. 1:** Horn 1 (first section).
- Hn. 2:** Horn 2 (first section).
- Hn. 1:** Horn 1 (second section).
- Hn. 2:** Horn 2 (second section).
- Tbn. 1:** Trombone 1.
- Tbn. 2:** Trombone 2.
- B. Tbn.:** Baritone Trombone.
- B. Sx.:** Baritone Saxophone.
- Tuba:** Tuba.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., '2' for doublets or pairs of notes). The key signature is one sharp (F#), and the time signature is 4/4. The page number '35' is indicated at the top left of the first staff.