

# HOT STUFF

musica di H.Faltermeyer  
arr. Enrico Negro

## Score

The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in E $\flat$ :** Rests throughout the piece.
- Clarinet in B $\flat$  1:** Rests throughout the piece.
- Clarinet in B $\flat$  2:** Rests throughout the piece.
- Alto Sax.:** Plays a melodic line with some rests and slurs.
- Tenor Sax.:** Plays a melodic line with some rests and slurs.
- Baritone Sax.:** Plays a rhythmic line of eighth notes.
- Horn in F:** Plays a rhythmic line of eighth notes.
- Horn in E $\flat$ :** Plays a rhythmic line of eighth notes.
- Trombe sib:** Plays a melodic line with some rests and slurs.
- Tromboni:** Plays a melodic line with some rests and slurs.
- Euphonium:** Plays a rhythmic line of eighth notes.
- Tuba:** Plays a rhythmic line of eighth notes.
- Drum Set:** Plays a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

# HOT STUFF

6

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

tr

Tbn

Euph.

Tuba

D. S.

Detailed description of the musical score: The score is for a piece titled 'HOT STUFF', page 2. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) are primarily playing sustained chords or simple rhythmic patterns. The saxophones (Alto, Tenor, Baritone) have more active parts with some melodic lines and rhythmic accompaniment. The drum set (D. S.) is playing a consistent, driving rhythm throughout the piece. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The piece begins at measure 6. The woodwinds and strings (not explicitly labeled but implied by the context of such scores) are playing sustained chords. The saxophones have more active parts, with the Alto Saxophone playing a melodic line, the Tenor Saxophone playing a rhythmic accompaniment, and the Baritone Saxophone playing a rhythmic accompaniment. The brass instruments are playing sustained chords or simple rhythmic patterns. The drum set is playing a consistent, driving rhythm throughout the piece.

# HOT STUFF

3

10

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

10

Hn.

Hn.

tr

Tbn

Euph.

Tuba

D. S.

Detailed description: This is a page of a musical score for a piece titled "HOT STUFF", which is the third page of the score. The score is arranged for a large ensemble. The top system includes Flute (Fl.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom system includes two Horns (Hn.), Trumpet (tr), Trombone (Tbn), Euphonium (Euph.), Tuba, and Drums (D. S.). The music is in 4/4 time and features a complex melodic line for the woodwinds and saxophones, a steady eighth-note accompaniment for the brass and drums, and a melodic bass line for the tuba and euphonium. The score is marked with a rehearsal mark "10" at the beginning of each system. The key signature has one flat (B-flat), and the time signature is 4/4. The drum part consists of a consistent eighth-note pattern. The euphonium and tuba parts feature melodic lines with some sustained notes and dynamic markings like "8".

# HOT STUFF

15

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

tr

Tbn

Euph.

Tuba

D. S.

8

8

8

8

Detailed description: This is a page of a musical score for a piece titled "HOT STUFF". The page is numbered "4" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Horn (Hn.), Trumpet (tr), Trombone (Tbn), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The music is written in 4/4 time. The key signature for the first system is B-flat major (two flats), and for the second system, it is E major (one sharp). The score begins at measure 15, indicated by a "15" above the first staff. The Flute, Clarinets, and Saxophones play melodic lines with various articulations like slurs and accents. The Baritone Saxophone and Tenor Saxophone play similar melodic lines. The Bass Saxophone plays a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. The Trombone plays a steady eighth-note accompaniment. The Euphonium and Tuba play a rhythmic pattern of eighth notes. The Drum Set plays a steady eighth-note accompaniment. There are two "8" markings below the Tenor Saxophone and Euphonium staves, likely indicating eighth notes. The score is written in a clean, professional style with clear notation and a well-organized layout.

# HOT STUFF

20

Fl.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

tr

Tbn

Euph.

Tuba

D. S.

Detailed description: This page of a musical score, titled 'HOT STUFF', contains measures 20 through 25. The score is arranged for a large ensemble. The top section includes Flute (Fl.), two Clarinets (E-flat and B-flat), and three Saxophones (Alto, Tenor, and Baritone). The middle section features two Horns, a Trumpet, a Trombone, an Euphonium, and a Tuba. The bottom section is for the Drum Set (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 20-25 show various rhythmic patterns and melodic lines for each instrument. The Tenor Saxophone part includes a '8' marking, likely indicating a specific articulation or breath mark. The Drum Set part consists of a steady pattern of eighth notes.

26

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

26

Hn.

Hn.

tr

Tbn

Euph.

Tuba

D. S.

Detailed description: This is a page of a musical score for a band, titled "HOT STUFF" and numbered "6". The score begins at measure 26. It features 14 staves for various instruments: Flute (Fl.), Eb Clarinet (E♭ Cl.), Bb Clarinet 1 (B♭ Cl. 1), Bb Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), two Horns (Hn.), Trumpet (tr), Trombone (Tbn), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute, Bb Clarinet 1, Alto Saxophone, Tenor Saxophone, and Trumpet parts are written in treble clef. The Eb Clarinet, Bb Clarinet 2, Tenor Saxophone, and Trombone parts are written in treble clef with a key signature of one sharp (F#). The Bass Saxophone, Euphonium, and Tuba parts are written in bass clef with a key signature of one flat (Bb). The Double Bass part is written on a grand staff with a key signature of one flat (Bb). The music consists of rhythmic patterns and melodic lines, with some measures containing rests. The score is presented in a standard musical notation format with stems, beams, and various articulation marks.

# HOT STUFF

32

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

tr

Tbn

Euph.

Tuba

D. S.

Detailed description: This page of a musical score, titled 'HOT STUFF', contains measures 32 through 37. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of two Horns (Hn.), Trumpet (tr), Trombone (Tbn), Euphonium (Euph.), and Tuba. The Drum Set (D. S.) is represented by a single staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The drum set part is a steady, syncopated rhythm.

38

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

38

Hn.

Hn.

tr

Tbn

Euph.

Tuba

D. S.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and titled 'HOT STUFF' at the top center. The score begins at measure 38, indicated by a '38' above the first staff. The instruments listed on the left are: Flute (Fl.), Eb Clarinet (E♭ Cl.), Bb Clarinet 1 (B♭ Cl. 1), Bb Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn., two staves), Trumpet (tr), Trombone (Tbn), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, often with slurs and ties. The Bass Saxophone part has a more rhythmic, walking bass line. The Horns (two staves) play a similar melodic line to the woodwinds. The Trumpet part has a melodic line with slurs. The Trombone, Euphonium, and Tuba parts provide harmonic support with block chords and rhythmic patterns. The Drum Set (D. S.) part consists of a steady pattern of eighth notes, likely representing a snare drum. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines, with repeat signs at the end of the section.