

Fisarmonica e
Strumenti in Do

La Chiave

Mazurca

Andrea Sicurella

Enrico Negro

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a Mazurca, characterized by its 3/4 time signature and frequent use of triplets. The score is divided into measures, with measure numbers 7, 15, 21, 28, 34, 39, 45, 51, and 57 marked at the beginning of their respective lines. Chords are indicated above the notes, and triplets are marked with a '3' over the notes. The score includes a repeat sign at measure 11 and a double bar line at measure 33. A 'D.S. al Coda' instruction is present at measure 34. The piece concludes with a final cadence at measure 57.

Chords and markings throughout the score include: Fa7, Sib, Dom, Fa7, Mib, Sib, Mib, Sib, Fa7, Sib (2°Re7), Solm, Re7, Solm, Sol7, Dom, Lab, Solm, Re7, Solm, Fa7, Sib7, Mib, Fam, Sib7, Mib, Do7, Lab, Fa/La, Sib7, Mib, Fam, Sib7, Mib, Do7, Fam, Sib7, Mib.

Basso e
Chitarra

La Chiave

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12 21 31 39 51

Fa7 Sib Dom Fa Mib Sib Mib Sib Fa7 1. Sib 2. Sib Re7 Solm Re7 Solm Sol7 Dom Lab Solm Re7 1. Solm Re7 2. Solm Fa7 D.S. a Coda Sib7 Mib Fam Sib7 Mib Do7 Lab Fa7/La Sib7 Mib Fam Sib7 Mib Do7 Fam Sib7 Mib

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Strum in Mib

7

13

19

26

32

37

41

47

52

D.S. al Coda

La Chiave

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Strum in Sib

7

14

20

27

33

37

41

47

52

D.S. al Coda