

SOFIA

arr. Enrico Negro

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Horn in E♭, Trumpet in B♭1, Trumpet in B♭2, Trumpet in B♭3, Trombone 1, Trombone 2, Euphonium, Tuba, Triangle, Crotales, Cowbell, Gong, Maracas, Snare Drum, Bass Drum, Drum Set, and Percussion. The score begins with a melodic line in the woodwinds (Flute, Clarinets, and Saxophones) and a rhythmic accompaniment in the brass and percussion sections. The percussion includes a steady bass drum pattern, snare drum, and various auxiliary instruments like maracas and cowbell.

SOFIA

2

Musical score for SOFIA, page 2, measures 13-22. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Bassoon (B♭ Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Trigon (Trgl.), Cymbals (Crt.), Conga (C. Bl.), Gong, Maracas (Mres.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Double Bass (D. S.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, particularly in the woodwinds and percussion sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is highly active, featuring a variety of rhythmic textures.

25

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

25

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

25

Trgl.

Crt.

C. Bl.

Gong

Mres.

25

S. Dr.

B. Dr.

D. S.

25

Perc.

Detailed description: This page of a musical score, titled 'SOFIA', contains measures 25 through 34. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), two Clarinets (B♭ Cl.), two Saxophones (A. Sax., T. Sax.), and two Bass Saxophones (B. Sax.). The brass section consists of two Horns (Hn.), three Trumpets (B♭ Tpt.), two Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Gong, Mridangam (Mres.), Sitar (S. Dr.), Snare Drums (B. Dr.), and Tom Drums (D. S.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note pulse in the snare drums. The percussion parts are marked with various rhythmic symbols and accents. The page number '3' is located in the top right corner.

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4

This page of the musical score, titled "SOFIA", is numbered "4" in the top left corner. It contains 20 staves of music for various instruments. The staves are arranged as follows:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn) - two staves
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Trgl. (Timpani)
- Crt. (Cymbal)
- C. Bl. (Cymbal)
- Gong
- Mrcs. (Maracas)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- D. S. (Double Bass)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "38" is present at the beginning of the Flute staff and the Snare Drum staff. The percussion parts (Mrcs., S. Dr., B. Dr., D. S., Perc.) show rhythmic patterns and drum set configurations.

This page of the musical score for 'SOFIA' contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B. Cl. (Bass Clarinet), B^b Cl. 1 (B-flat Clarinet 1), B^b Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B^b Tpt. 1 (B-flat Trumpet 1), B^b Tpt. 2 (B-flat Trumpet 2), B^b Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Trgl. (Triangle), Crt. (Cymbal), C. Bl. (Cymbal), Gong, Mrs. (Maracas), S. Dr. (Snare Drum), B. Dr. (Bass Drum), D. S. (Double Bass), and Perc. (Percussion). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The percussion section includes a complex drum pattern with snare, bass, and double bass, as well as a triangle and maracas. The woodwind and brass sections provide harmonic support and melodic lines throughout the piece.

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6

This page of the musical score, titled "SOFIA", contains 18 staves of music. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with frequent sixteenth-note passages.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- B^b Cl. 1**: Bass Clarinet 1, playing a rhythmic accompaniment.
- B^b Cl. 2**: Bass Clarinet 2, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a sustained low note.
- B. Sx.**: Baritone Saxophone, playing a sustained low note.
- Hn.**: Horns, playing sustained low notes.
- B^b Tpt. 1**: Bass Trumpet 1, playing a rhythmic accompaniment.
- B^b Tpt. 2**: Bass Trumpet 2, playing a rhythmic accompaniment.
- B^b Tpt. 3**: Bass Trumpet 3, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a sustained low note.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Trgl.**: Triangle, playing a rhythmic accompaniment.
- Crt.**: Crotales, playing a rhythmic accompaniment.
- C. Bl.**: Cymbals, playing a rhythmic accompaniment.
- Gong**: Gong, playing a rhythmic accompaniment.
- Mres.**: Mridangam, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of several staves.