

Score

# ORES

polca

arr. Enrico Negro  
musica di G.Alluto

Flute

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Horn in E $\flat$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Trombone sib

Euphonium

Tuba

rullante

cassa e piatti

# ORES

2

This page of the musical score, titled "ORES", contains measures 15 through 32. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn.** (Horn 1)
- Hn.** (Horn 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- trbn** (Trombone)
- trbn sib** (Trombone in C)
- Euph.** (Euphonium)
- Tuba**
- rull** (Snare Drum)
- c.p.** (Cymbal)

The score begins at measure 15, marked with a rehearsal sign. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass and woodwind sections play melodic lines, while the percussion provides a steady accompaniment.

# ORES

This page of the musical score, titled "ORES", contains measures 29 through 32. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (trbn)
- Trombone in C (trbn sib)
- Euphonium (Euph.)
- Tuba
- Snare Drum (rull)
- Cymbal (c.p.)

The score features a complex rhythmic texture with many sixteenth and thirty-second notes. A first ending bracket spans measures 30 and 31, with a second ending starting in measure 31. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a snare drum pattern with various accents and cymbal strikes.

# ORES

4

43

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

trbn

trbn sib

Euph.

Tuba

43

rull

c.p.

Detailed description: This page of a musical score, titled 'ORES', contains measures 43 through 52. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of two Horns (Hn.), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (trbn), Trombone in C (trbn sib), Euphonium (Euph.), and Tuba. The percussion section includes a Snare Drum (rull) and Cymbals (c.p.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page number '4' is located at the top left, and the title 'ORES' is centered at the top. The measure number '43' is written above the first staff of the woodwind section.

58

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

trbn

trbn sib

Euph.

Tuba

58

rull

c.p.