

trascritto in occasione del 450° anno della fondazione di Sant' Antonino di Saluggia

The image displays a musical score for the piece "Odesti Videsti" by E. Negro. The score is arranged for a full orchestra and includes a percussion part. The instruments listed on the left are: Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Horn in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Euphonium, Tuba, and Cassa e Piatti. The score is written in common time (C) and features a key signature of one flat (Bb). The music is arranged in a multi-staff format, with each instrument having its own staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The percussion part (Cassa e Piatti) is indicated by a double bar line and includes specific rhythmic patterns.

# ODESTI VIDESTI

7

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

C.P.

# ODESTI VIDEISTI

15

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

15

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

C.P.

## ODESTI VIDEISTI

23

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

23

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

C.P.

Detailed description: This is a page of a musical score for a band. The title is 'ODESTI VIDEISTI'. The page number is 4. The score is for measures 23 through 29. The instruments listed are Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn.), Horn 2 (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Cymbal (C.P.). The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The Cymbal part (C.P.) has 'x' marks above it, indicating cymbal crashes.

# ODESTI VIDEISTI

This musical score is for the piece "ODESTI VIDEISTI" and covers measures 31 through 34. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Cymbal/Drum (C.P.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind section (Fl., Cl., Sx.) plays a melodic line starting in measure 31, with some notes beamed together. The brass section (Hn., Tpt., Tbn., Euph., Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion part (C.P.) is mostly silent, with a cymbal crash (marked with an 'x') in measure 34.



# ODESTI VIDE TI

47

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

47

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

C.P.

## ODESTI VIDESE

55

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

55

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

C.P.

# ODESTI VIDESE

62

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

62

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

C.P.

Detailed description: This page of a musical score, numbered 9, is titled "ODESTI VIDESE". It contains 15 staves of music for various instruments. The score begins at measure 62. The instruments listed are Flute (Fl.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), two Horns (Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, and Cymbals (C.P.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Cymbals part features a specific rhythmic pattern with 'x' marks above the notes, indicating cymbal crashes.

# ODESTI VIDE TI

71

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

C.P.

Detailed description: This page of a musical score, numbered 10, is titled 'ODESTI VIDE TI'. It contains 15 staves of music for various instruments. The first section, starting at measure 71, includes Flute (Fl.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second section, also starting at measure 71, includes two Horns (Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, and Cymbals (C.P.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.