

NON FARMI MALE

E.Negro
J. Iozzo

strum in do

lento terzinato

Musical score for guitar, featuring a melody line and chord indications. The score is in 12/8 time and consists of 38 measures. The key signature has two flats (B-flat and E-flat). The melody is written in treble clef. Chords are indicated by letters below the staff. The score includes a first ending (1.) and a second ending (2.) starting at measure 36.

Measures 1-4: MIb FAm SIb7 MIb SIb7

Measures 5-8: MIb FAm SIb7 MIb

Measures 9-12: DOm LAb SIb7 MIb SIb7

Measures 13-16: MIb FAm SIb7 SOL7 DOm

Measures 17-20: LAb MIb DOm FAm SIb7 MIb MIb7

Measures 21-24: LAb MIb7 LAb

Measures 25-27: FA7 SIbm MIb7

Measures 28-31: LAb MIb7 LAb MIb7 FA7

Measures 32-35: SIbm REb LAb FA7 SIbm MIb7

Measures 36-38: 1. LAb SIb7 2. LAb FA7 SIbm MIb7 LAb REbm LAb

tromba sib

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lento terzinato

4

8

12

16

21

26

30

36

1.

2.

2

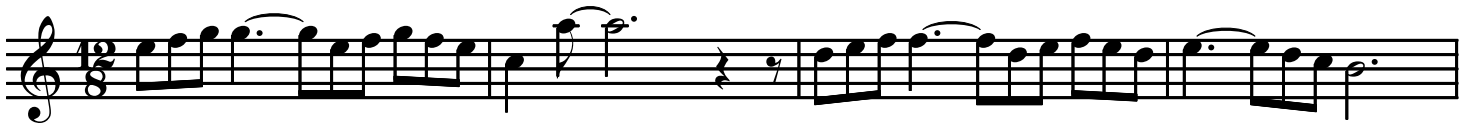
2

sax alto mib

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First line of musical notation, measures 1-4. Treble clef, 3/8 time signature. The melody consists of eighth and sixteenth notes with various articulations.



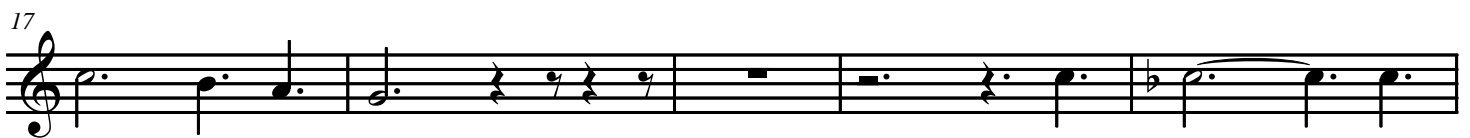
Second line of musical notation, measures 5-8. Treble clef. The melody continues with eighth and sixteenth notes.



Third line of musical notation, measures 9-12. Treble clef. The melody continues with eighth and sixteenth notes.



Fourth line of musical notation, measures 13-16. Treble clef. The melody continues with eighth and sixteenth notes.



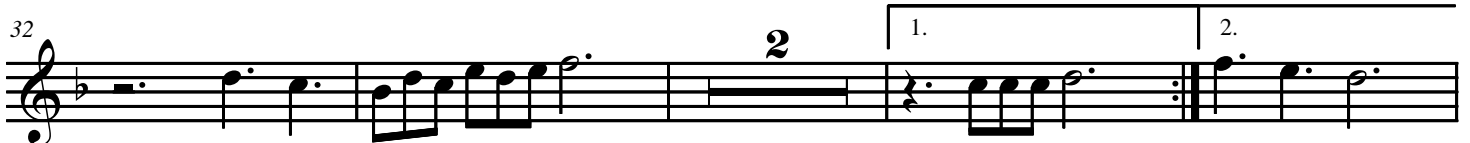
Fifth line of musical notation, measures 17-21. Treble clef. The melody continues with eighth and sixteenth notes.



Sixth line of musical notation, measures 22-27. Treble clef. The melody continues with eighth and sixteenth notes. A '2' above a bar line indicates a second ending.



Seventh line of musical notation, measures 28-31. Treble clef. The melody continues with eighth and sixteenth notes.



Eighth line of musical notation, measures 32-37. Treble clef. The melody continues with eighth and sixteenth notes. A '2' above a bar line indicates a second ending. The final two measures are first and second endings.



Ninth line of musical notation, measures 38-41. Treble clef. The melody concludes with eighth and sixteenth notes.

trombone sib

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lento terzinato

4

8

12

16

21

26

30

36

1.

2.

NON FARMI MALE (lento terzinato)

Testo di JOE IOZZO Musica di ENRICO NEGRO

COSA DAREI
PER TORNARE A RIVIVERE
QUEI BACI TUOI
IO NON POSSO SCORDARMELI
LE NOTTI POI
ERAN TUTTE UN REGALO D'AMOR
PERCHE' NON VUOI
RITROVARLE CON ME ?

MA COSA FAI
SENZA IL NOSTRO INCANTESIMO
QUELL ' ALTRA NO
NON PUO ' DARTI DI PIU'
MA SOLAMENTE CON ME
QUELLO CHE CERCHI TU AVRAI
NON SI DIMENTICA UN AMORE MAI COSI'

**NON FARMI MALE
NON UCCIDERE UN AMORE COME IL NOSTRO
I RICORDI DI NOI DUE NELLA MENTE
NOSTALGIA DI QUEI TEMPI ANCORA INSIEME
NON FARMI MALE
NON VERSARE SUL CUOR TANTO SALE
FERITA D'AMORE
NON GUARISCE DA SOLA LO SAI**

RIPRESA ORCHESTRA (MEZZA STROFA)

MA COSA FAI
PERCHE' VAI NASCONDENDOTI
TUTTO DI NOI
TI DIMENTICHI ORMAI
TU SAI BENISSIMO CHE
ANCHE IL TUO CUORE LO SA
NON SI DIMENTICA UN AMORE MAI COSI'

**NON FARMI MALE
NON UCCIDERE UN AMORE COME IL NOSTRO
I RICORDI DI NOI DUE NELLA MENTE
NOSTALGIA DI QUEI TEMPI ANCORA INSIEME**

**NON FARMI MALE
NON VERSARE SUL CUOR TANTO SALE
FERITA D'AMORE
NON GUARISCE DA SOLA LO SAI
QUELL'AMORE TRA NOI TORNERA'**