

L'OROLOGIO

Score

arr. Enrico Negro

The score is arranged in a system of ten staves. The first nine staves are for woodwinds and brass, and the tenth is for percussion. The key signature is one flat (Bb) and the time signature is 2/4. The woodwind and brass parts are currently blank, while the percussion part (labeled 'Oggettistica') contains a rhythmic pattern of eighth and sixteenth notes with rests.

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Trombe sib

Tromboni acc.

Euphonium

Tuba

Oggettistica

L' OROLOGIO

2

11

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt

Tbn

Euph.

Tuba

Ogg.

Detailed description: This is a page of a musical score for the piece 'L' OROLOGIO'. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt), Trombone (Tbn), Euphonium (Euph.), Tuba, and Organ (Ogg.). The music is in a key signature of one flat (B-flat) and a 2/4 time signature. A double bar line with repeat dots is present at the end of the first system. The Organ part features a rhythmic pattern of eighth notes with a melodic line on top.

L' OROLOGIO

23

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt

Tbn

Euph.

Tuba

Ogg.

Detailed description of the musical score: The score is for measures 23 through 32. The key signature has one flat (B♭) and the time signature is 4/4. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are mostly rests. The Alto Saxophone (A. Sx.) plays a melodic line starting with a G4 quarter note, moving through various intervals and accidentals. The Tenor Saxophone (T. Sx.) provides harmonic support with sustained chords. The B♭ Trumpet (B♭ Tpt) plays a rhythmic eighth-note pattern. The Trombone (Tbn) plays a similar rhythmic pattern with a more complex harmonic structure. The Euphonium (Euph.) and Tuba parts are mostly rests. The Percussion (Ogg.) part features a consistent eighth-note pattern on a snare drum.

L' OROLOGIO

4

34

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt

Tbn

Euph.

Tuba

Ogg.

Detailed description: This is a page of a musical score for the piece 'L' OROLOGIO'. The page is numbered '4' at the top left. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt), Trombone (Tbn), Euphonium (Euph.), Tuba, and Organ (Ogg.). The Flute part begins at measure 34, marked with a '34' above the staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Organ part is written on a grand staff with a double bar line on the left and a series of rhythmic patterns below the staff.

L' OROLOGIO

7

70

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt

Tbn

Euph.

Tuba

Ogg.

Detailed description: This page of a musical score, titled 'L' OROLOGIO', contains measures 70 through 79. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Trombone (Tbn), Euphonium (Euph.), Tuba, and Organ (Ogg.). The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The Flute and B♭ Clarinet parts feature long, sustained notes with slurs, some of which are tied across measures. The Alto Saxophone part has a rhythmic pattern of eighth notes with a descending melodic line. The Tenor Saxophone part consists of sustained chords with a descending line. The B♭ Trumpet and Trombone parts play a rhythmic eighth-note pattern. The Euphonium part has sustained notes with a descending line. The Tuba part plays a rhythmic pattern of quarter notes. The Organ part provides a steady accompaniment of eighth notes.

L' OROLOGIO

8

81

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt

Tbn

Euph.

Tuba

Ogg.

Detailed description: This is a page of a musical score for the piece 'L' OROLOGIO'. The page is numbered '8' at the top left. The score is for a full orchestra and organ. It consists of ten staves. The top two staves are for Flute (Fl.) and B-flat Clarinet (B \flat Cl.), both in treble clef. The next two staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both in treble clef. The next three staves are for B-flat Trumpet (B \flat Tpt), Trombone (Tbn), and Euphonium (Euph.), all in bass clef. The bottom staff is for Organ (Ogg.), also in bass clef. The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The organ part features a rhythmic pattern of eighth notes with a steady bass line. The woodwinds and saxophones have melodic lines with some rests. The brass instruments provide harmonic support with chords and rhythmic patterns.