

Il volo del calabrone

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Tromba in Sib

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The musical score is written for six instruments: Tromba in Sib, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The key signature is one sharp (F#) and the time signature is 2/4. The Tromba part has a melodic line with many accidentals. The string parts (Violino I, Violino II, Viola, Violoncello) have a simple rhythmic pattern of quarter notes and rests, with accents. The Contrabbasso part is mostly rests.

Il volo del calabrone

2

Sib Trb.

4

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

Il volo del calabrone

7

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Il volo del calabrone

4^l

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for six instruments: Sib Trb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The woodwinds and strings have a '4l' marking above the first measure, and the strings have an '11' marking above the first measure.

Il volo del calabrone

15

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Il volo del calabrone

69

Sib Trb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for the piece "Il volo del calabrone". It consists of six staves, each labeled with an instrument: Sib Trb. (Soprano Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score begins at measure 69, indicated by a circled number above the first staff. The key signature is one sharp (F#), and the time signature is 6/8. The Sib Trb. part features a highly rhythmic and melodic line with many sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) provide a rhythmic accompaniment, primarily using eighth and sixteenth notes, with some rests. The Vln. I and Vln. II parts have a similar melodic contour, while the Vla., Vc., and Cb. parts play more of a harmonic and rhythmic role.

Il volo del calabrone

23

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Il volo del calabrone

87

Sib Trb.

Vln. I

27

Vln. II

Vla.

Vc.

Cb.

f

fz

p

31

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 31-33 of 'Il volo del calabrone' features the following parts and dynamics:

- Sib Trb.:** Treble clef, key signature of two sharps (F# and C#). Measure 31 contains a sixteenth-note melodic line. Measure 32 has a whole rest. Measure 33 has a quarter rest.
- Vln. I:** Treble clef. Measure 31 has a half note with a dynamic marking of *< f* and a hairpin crescendo. Measure 32 has a sixteenth-note melodic line with a hairpin crescendo. Measure 33 has a whole rest.
- Vln. II:** Treble clef. Measure 31 has a half note with a dynamic marking of *f* and a hairpin crescendo. Measure 32 has a sixteenth-note melodic line with a hairpin crescendo. Measure 33 has a whole rest.
- Vla.:** Bass clef. Measure 31 has a half note with a dynamic marking of *f* and a hairpin crescendo. Measure 32 has a whole rest. Measure 33 has a sixteenth-note melodic line with a hairpin crescendo.
- Vc.:** Bass clef. Measure 31 has a half note with a dynamic marking of *< f* and a hairpin crescendo. Measure 32 has a whole rest. Measure 33 has a quarter note with a dynamic marking of *f* and a hairpin crescendo.
- Cb.:** Bass clef. Measure 31 has a half note with a dynamic marking of *< f* and a hairpin crescendo. Measure 32 has a whole rest. Measure 33 has a quarter note with a dynamic marking of *f* and a hairpin crescendo.

Il volo del calabrone

10

34

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

fz

fz

fz

fz

The image shows a page of a musical score for the piece 'Il volo del calabrone'. The page number is 10, and the measure number is 34. The score is arranged in a system with six staves: Sib Trb. (Soprano Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The Sib Trb. part features a melodic line with eighth notes and a slur over measures 35-37. The Vln. I part starts with a half note G4, followed by a quarter rest, and then a series of eighth notes with a slur and a hairpin crescendo. The Vln. II part has a similar melodic line with eighth notes and a slur. The Vla. part has a half note G3, followed by a quarter rest, and then a half note G3. The Vc. part has a half note G2, followed by a quarter rest, and then a half note G2. The Cb. part has a half note G1, followed by a quarter rest, and then a half note G1. The dynamic marking *fz* (forzando) is present in the first and third measures of the Vln. I, Vln. II, Vla., and Vc. parts.

38

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score, titled 'Il volo del calabrone', contains measures 38, 39, and 40. The score is for a string quartet and a tuba. The instruments are: Sib Trb. (Tuba in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 38 shows the beginning of a melodic line in the Sib Trb. and Vln. II, with Vln. I, Vla., Vc., and Cb. playing whole notes. Measure 39 features a dynamic shift to *f* (forte) for Vln. I and Vln. II, which play a more active melodic line. The other instruments continue with their whole notes. Measure 40 concludes the passage with a final note in Vln. I and Vln. II, and a whole note in the other instruments.

Il volo del calabrone

12

41

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

The musical score consists of six staves. The top staff is for the Sib Trb. (Soprano Trombone) in G major, featuring a melodic line with eighth and sixteenth notes. The lower staves are for the string section: Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The string parts are marked with a piano (*p*) dynamic and consist of sustained notes and short melodic fragments. The Vln. I part has a *p* marking in the first measure. The Vln. II part has a *p* marking in the first measure. The Vla. part has a *p* marking in the first measure. The Vc. part has a *p* marking in the first measure. The Cb. part has a *p* marking in the first measure.

44

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

3

f

f

f

Il volo del calabrone

14

48

Sib Trb.

Musical staff for Sib Trb. (Soprano Trombone). The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line of eighth notes, followed by a quarter rest at the end of the first measure.

Vln. I

Musical staff for Vln. I (Violin I). The staff begins with a treble clef and a key signature of two sharps. The music consists of a melodic line of eighth notes, followed by a slur over a series of eighth notes.

Vln. II

Musical staff for Vln. II (Violin II). The staff begins with a treble clef and a key signature of two sharps. The music consists of a melodic line of eighth notes, followed by a slur over a series of eighth notes.

Vla.

Musical staff for Vla. (Viola). The staff begins with a bass clef and a key signature of two sharps. The music consists of a melodic line of eighth notes, followed by a slur over a series of eighth notes.

Vc.

Musical staff for Vc. (Violoncello). The staff begins with a bass clef and a key signature of two sharps. The music consists of a melodic line of eighth notes, followed by a slur over a series of eighth notes.

Cb.

Musical staff for Cb. (Contrabasso). The staff begins with a bass clef and a key signature of two sharps. The music consists of a melodic line of eighth notes, followed by a slur over a series of eighth notes.

52

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

mf

mf

mf

mf

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16

56

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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18

64

Sib Trb.

Musical staff for Sib Trb. (Soprano Trombone) in G major. The staff contains a complex melodic line with many accidentals, starting with a treble clef and a key signature of one sharp (F#).

Vln. I

Musical staff for Vln. I (Violin I) in G major. The staff contains a simple melodic line with a treble clef and a key signature of one sharp (F#).

Vln. II

Musical staff for Vln. II (Violin II) in G major. The staff contains a simple melodic line with a treble clef and a key signature of one sharp (F#).

Vla.

Musical staff for Vla. (Viola) in G major. The staff contains a simple melodic line with an alto clef and a key signature of one sharp (F#).

Vc.

Musical staff for Vc. (Violoncello) in G major. The staff contains a simple melodic line with a bass clef and a key signature of one sharp (F#).

Cb.

Musical staff for Cb. (Contrabasso) in G major. The staff contains a simple melodic line with a bass clef and a key signature of one sharp (F#).

68

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

Detailed description: This is a page of a musical score for the piece 'Il volo del calabrone', page 19. The score covers measures 68 through 71. The instruments are arranged in a standard orchestral layout: Sib Trb. (Soprano Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Measure 68 begins with a treble clef and a key signature of one sharp. The Sib Trb. part features a complex, rhythmic melody with many accidentals. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady, rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in the string parts starting from measure 70. The page number '19' is in the top right corner, and the measure number '68' is at the start of the first staff.

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20

72

Musical score for 'Il volo del calabrone' featuring six staves: Sib Trb., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and G major. The Sib Trb. part (top staff) features a rhythmic pattern of eighth and sixteenth notes. The Vln. I part (second staff) has a melodic line with some rests. The Vln. II part (third staff) has a rhythmic accompaniment. The Vla. part (fourth staff) has a rhythmic accompaniment. The Vc. part (fifth staff) has a rhythmic accompaniment. The Cb. part (bottom staff) has a rhythmic accompaniment. The score is divided into three measures by vertical bar lines.

Musical score for the piece "Il volo del calabrone", page 21, starting at measure 75. The score is arranged for six instruments: Sib Trb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The Sib Trb. part features a melodic line with frequent accidentals. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

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22

78

Sib Trb.



Vln. I




Vln. II



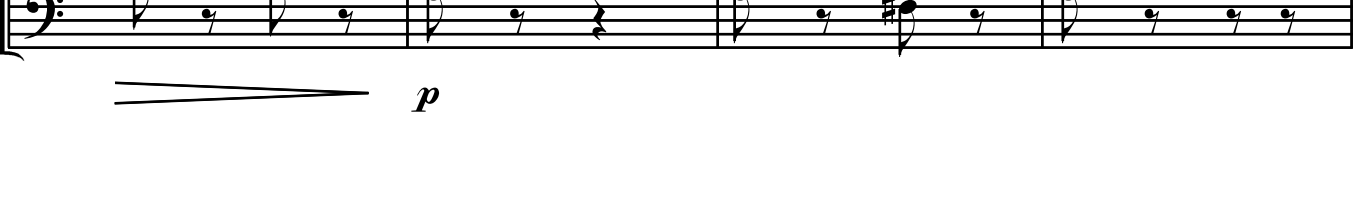
Vla.



Vc.



Cb.



82

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Il volo del calabrone

24

86

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "Il volo del calabrone". The score is for measures 24 through 27. The instruments are Sib Trb. (Soprano Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Sib Trb. part has a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various note values and rests.

90

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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26

94

Musical score for 'Il volo del calabrone' featuring the following instruments and dynamics:

- Sib Trb.:** Treble clef, key signature of two sharps (F# and C#). Measures 94-97 show a melodic line with eighth and sixteenth notes.
- Vln. I:** Treble clef. Measure 94 starts with a dynamic marking of *mf*. Measures 95-97 feature a melodic line with slurs and ties.
- Vln. II:** Treble clef. Measures 94-97 feature a melodic line with slurs and ties, starting with a dynamic marking of *fz*.
- Vla.:** Bass clef. Measures 94-97 feature a melodic line with slurs and ties, starting with a dynamic marking of *fz*.
- Vc.:** Bass clef. Measures 94-97 feature a melodic line with slurs and ties, starting with a dynamic marking of *fz*.
- Cb.:** Bass clef. Measures 94-97 are mostly silent, indicated by rests.

99

Sib Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 99-102. The score is for a string quartet and a mellophone. The instruments are: Sib Trb. (Mellophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 99 starts with a treble clef and a key signature of two sharps. The mellophone part has a melodic line with eighth and sixteenth notes. The violin and viola parts have a similar melodic line, while the cello and bass parts have a more rhythmic accompaniment. Dynamics include accents (≡) and piano (p). The score is divided into four measures, with the first measure starting at measure 99. The second measure begins with a piano (p) dynamic marking. The third and fourth measures continue the melodic and rhythmic patterns.

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28

103

Sib Trb.

Vln. I

pp

Vln. II

pp

Vla.

Vc.

Cb.