

Score

I WILL FOLLOW HIM

arr. ENRICO NEGRO

The musical score is arranged in five staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone and Baritone Saxophone parts play sustained chords, with the Baritone Saxophone part including a few eighth notes in the first measure. The Trumpet in Bb part plays a melodic line with eighth and quarter notes, including some triplets. The Trombone part plays sustained chords. The score is divided into four measures.

I WILL FOLLOW HIM

2
6

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

11

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

I WILL FOLLOW HIM

17

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

23

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

I WILL FOLLOW HIM

4
27

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

31

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

I WILL FOLLOW HIM

35

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

39

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

I WILL FOLLOW HIM

6

43

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

47

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

I WILL FOLLOW HIM

51

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

55

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

I WILL FOLLOW HIM

8

59

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

This musical system covers measures 59 to 62. It includes staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 59 and 61 feature a saxophone section with eighth-note patterns and rests. Measures 60 and 62 feature a trumpet section with eighth-note patterns and rests. The baritone saxophone plays a steady eighth-note accompaniment throughout.

63

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

This musical system covers measures 63 to 66. It includes staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 63 and 65 feature a saxophone section with triplets and rests. Measures 64 and 66 feature a trumpet section with triplets and rests. The baritone saxophone plays a steady eighth-note accompaniment throughout.

I WILL FOLLOW HIM

67

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.