

SCORE

HORA STACCATO

Dinicu - Heifetz

Con persistenza ritmica (♩ = 120 - 132)

The musical score is written for six instruments: Tromba in Sib, Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Tromba part consists of five whole rests. Violin I and Violin II play a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. The Viola part begins with a quarter rest followed by eighth notes. The Violoncello part starts with a quarter note, followed by eighth notes and a half note with a slur. The Contrabbasso part begins with a half note, followed by five whole rests.

6 *V* *tr*

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a musical score for six instruments: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The score begins at measure 6. The B \flat Tpt. part starts with a wavy line above the staff, followed by a fermata. The other instruments play a rhythmic pattern of eighth notes. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. The score is written in a system with six staves.

11

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 11. The B♭ Trumpet part features a complex melodic line with many sixteenth notes and a long slur over the first five measures. The Violin I and II parts play a rhythmic pattern of quarter notes with eighth rests. The Viola part plays a similar pattern but with a different rhythmic offset. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score is written in a key with three flats and a common time signature.

16

B \flat Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 16 through 20. The score is arranged in a system with six staves. The top staff is for the B \flat Trumpet (B \flat Tpt.), and the bottom five staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The B \flat Tpt. part begins at measure 16 with a melodic line featuring slurs and accents. The string parts provide a rhythmic accompaniment of eighth notes, with stems alternating between up and down.

21

B♭ Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for six parts: B♭ Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The music begins at measure 21. The B♭ Tpt. part features a complex melodic line with many beamed eighth notes and a long slur over the first five measures. The string parts (Vln. I, Vln. II, Vla., Vc., and C.B.) play a rhythmic accompaniment of eighth notes, with some rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '- 5 -' is centered at the bottom.

26

B \flat Tpt.

26

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 26 through 30. The score is arranged in six staves, each labeled with an instrument: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is B \flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 26 begins with a treble clef and a key signature change to B \flat major. The B \flat Tpt. part features a melodic line with a slur over measures 26-27 and a fermata over measure 28. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a slur over measures 26-27. The Vc. and C.B. parts play a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 30.

31

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 31. The score is written for six parts: B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The B♭ Tpt. part features a complex melodic line with many sixteenth notes and a long slur over the first five measures. The Vln. I and Vln. II parts play a rhythmic pattern of quarter notes with eighth rests. The Vla. part has a simple melodic line with a slur over the first two measures. The Vc. and C.B. parts play a rhythmic pattern of quarter notes with eighth rests, mirroring the violin parts.

36

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 36 through 40. The score is written for six instruments: B \flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is B \flat major, indicated by two flats (B \flat and E \flat) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The B \flat Tpt. part features a melodic line starting at measure 36 with a series of eighth notes, some with accents (>) and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., C.B.) play a rhythmic accompaniment of eighth notes with rests, creating a steady pulse. The measures are numbered 36, 37, 38, 39, and 40 at the top of each staff.

41

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for a symphony orchestra. The score is written for six parts: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The music begins at measure 41. The B \flat Tpt. part features a complex melodic line with many beamed eighth and sixteenth notes, some with accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., and C.B.) play a rhythmic accompaniment consisting of eighth notes with stems pointing up and down, creating a steady pulse. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is arranged in a system with six staves, each labeled with its instrument name on the left. The measure numbers 41, 42, 43, 44, and 45 are indicated at the top of the first five staves respectively.

46

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The music begins at measure 46. The B \flat Tpt. part has a melodic line with a slur and an accent. The Vln. I part has a melodic line with a slur and an accent. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The C.B. part has a rhythmic pattern of eighth notes. The score is in a key signature of two flats and a common time signature.

51

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a musical score for measures 51 through 55. The score is written for six instruments: B^b Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 51 begins with a treble clef and a key signature change to B-flat major. The B^b Tpt. part has a whole rest in measures 52, 53, and 54, followed by a half note in measure 55. Vln. I plays a series of chords and eighth notes, with a sharp sign above the staff in measure 53. Vln. II plays eighth notes and quarter notes. Vla. plays eighth notes. Vc. plays eighth notes and quarter notes, with a sharp sign above the staff in measure 53. C.B. plays eighth notes and quarter notes. The score ends with a double bar line at the end of measure 55.

56

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 56 through 60. The score is arranged in six staves, each labeled with an instrument: B^b Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 56 is marked with a '56' above the first staff. The B^b Tpt. part features a melodic line with slurs and accents. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. and C.B. parts play a rhythmic pattern of eighth notes. The score is written in black ink on a white background.

61

B^b Tpt.

3

3

61

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a string quartet and a B♭ trumpet. The score begins at measure 61. The B♭ Tpt. part features a melodic line with two triplet markings. The string parts (Vln. I, Vln. II, Vla., Vc., and C.B.) play a rhythmic accompaniment of eighth notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is written on six staves, with the trumpet part at the top and the string parts below. The string parts are grouped together with a brace on the left side.

66

B \flat Tpt.

66

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The music begins at measure 66. The B \flat Tpt. part has a melodic line with a triplet in the fourth measure. The string parts (Vln. I, Vln. II, Vla., Vc., and C.B.) play a rhythmic accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4. The score is written in black ink on a white background.

71

B \flat Tpt.

71

Vln. I

Vln. II

Vla.

Vc.

C.B.

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The music begins at measure 71. The B \flat Tpt. part has a melodic line with a triplet of eighth notes in measure 73. The string parts (Vln. I, Vln. II, Vla., Vc., and C.B.) play a rhythmic accompaniment of eighth notes. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is written in black ink on a white background.

76

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 76 through 80. The score is arranged in six staves, each labeled with an instrument: B^b Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The B^b Tpt. part begins with a long, sweeping slur over the first three measures, followed by a more rhythmic passage in the final two measures. The string parts (Vln. I, Vln. II, Vla., Vc., and C.B.) play a consistent eighth-note pattern throughout the measures, with some variations in the final two measures. The Vln. I part includes some grace notes and a dynamic marking (>) in the final measure.

81

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a string quartet and a B-flat trumpet. The score begins at measure 81. The B-flat trumpet part features a melodic line with a long slur over measures 81-84. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '- 17 -' is centered at the bottom.

85

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a chamber ensemble. The score begins at measure 85. The instruments are B♭ Trumpet (B^b Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The B♭ Tpt. part features a melodic line with a triplet of eighth notes in measures 85 and 90, and a long, complex phrase spanning measures 86-89. The string parts (Vln. I, Vln. II, Vla., Vc., C.B.) provide harmonic support with rhythmic patterns of eighth and quarter notes, often with rests. The Vln. I part has a triplet of eighth notes in measure 85. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The C.B. part has a rhythmic pattern of eighth notes.

90

B \flat Tpt.

90

solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

94

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 94 through 97. The score is arranged in six staves, each labeled with an instrument: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. The B \flat Tpt. part is mostly silent, with rests in measures 94-97. The Vln. I part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Vln. II part plays a similar melodic line, often in parallel motion with the first violin. The Vla., Vc., and C.B. parts provide a harmonic foundation with eighth-note patterns and chords, all marked with accents.

98

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Tutti

103

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

108

B \flat Tpt.

V

108

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a string quartet and a B-flat trumpet. The score begins at measure 108. The B-flat trumpet part (B \flat Tpt.) is written in a treble clef with a key signature of two flats (B-flat major or D-flat minor). It features a melodic line with a dynamic marking of *V* (Vibrato) and a slur over the first two measures. The string parts (Vln. I, Vln. II, Vla., Vc., and C.B.) are written in a bass clef with the same key signature. They play a rhythmic accompaniment of eighth notes with a dynamic marking of *z* (zest). The score is divided into four measures by vertical bar lines.

112

B \flat Tpt.

112

Vln. I

Vln. II

Vla.

Vc.

C.B.

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The music begins at measure 112. The B \flat Tpt. part has a complex melodic line with many accidentals and slurs, including a triplet in the final measure. The string parts (Vln. I, Vln. II, Vla., Vc., C.B.) play a rhythmic accompaniment of eighth notes with various accidentals. The key signature has two flats, and the time signature is 3/4. The page number - 24 - is centered at the bottom.

116

B^b Tpt.

V

116

Vln. I

Vln. II

Vla.

Vc.

C.B.

121

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 121 through 124. The score is written for six instruments: B^b Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The B^b Tpt. part features a melodic line with slurs and accents. The Vln. I part has a similar melodic line with accents. The Vln. II, Vla., Vc., and C.B. parts provide harmonic support with rhythmic patterns of eighth and quarter notes. The page number '121' is written at the top left of the first staff.

125

B \flat Tpt.

125

Vln. I

Vln. II

Vla.

Vc.

C.B.

3

>

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains six staves, each labeled with an instrument: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The music begins at measure 125. The B \flat Tpt. staff features a complex melodic line with a slur over the first four measures, an accent (>) on the fifth measure, and a triplet of eighth notes in the sixth measure. The Vln. I staff has a similar melodic line with a slur and a triplet. The Vln. II, Vla., Vc., and C.B. staves provide harmonic support with rhythmic patterns of eighth and quarter notes. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The page number - 27 - is centered at the bottom.

129

B \flat Tpt.

129

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 129. The score is written for six parts: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The B \flat Tpt. part features a complex melodic line with a triplet of eighth notes in measure 132. The string parts (Vln. I, Vln. II, Vla., Vc., C.B.) provide a rhythmic and harmonic accompaniment, with Vln. I and Vln. II playing eighth-note patterns and the lower strings playing quarter and eighth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 129 through 133.

134

ff

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

139

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

144

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 144. The score is written for six parts: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 3/4. The B \flat Tpt. part features a melodic line with a long slur over measures 144-148. The string parts (Vln. I, Vln. II, Vla., Vc., C.B.) play a rhythmic accompaniment of eighth notes, with some parts having rests in certain measures. The Vln. I and Vln. II parts have a similar rhythmic pattern, while the Vla., Vc., and C.B. parts have slightly different rhythmic patterns.

149

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 149 through 152. The score is arranged in a system with six staves. The top staff is for the B^b Tpt. (B-flat Trumpet), which has a treble clef and a key signature of two flats. It features a melodic line with trills and accents. The other five staves are for the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). All string parts have a bass clef and a key signature of two flats. They play a rhythmic pattern of eighth notes with rests. The page number '149' is written at the beginning of the first staff.