

GABBIANI IN VOLO

Musica di Remipas - E. Negro

Moderato cumbia

Strumenti in DO

2 VOLTA Organo 8^a alta

1 2

Mib Sib Lab Sib7 Sib7

Mib Do m Fa m Sib7 Sol m Do m

Lab Sol 7 Lab La dim Sol m Do 7 Fa

Fa m Sib5+ Mib Do m Fa m Sib7

Sol m Do m Lab Sol 7 Fa m7 Solbdim Sol m

Do m Fa m7 Sib7 Mib Sol 7

Do m Fa 7 Sib Sibm Mib7 Lab

Labm7 Reb7 Solb Mibm Dob Lab7

1 2 PER SEGUIRE

Reb Sib7 Mib Sib7 Fa 7 Sib Sol m

Do m Fa 7 Re m Sol m Mib Do m

Fa 7 Solb Reb Mib Sib

GABBIANI IN VOLO

Musica di Remipas - E. Negro

Moderato cumbia

Tromba Sib semplificata

1 2

2 VOLTA Organo 8^a alta

3 3 3

1 2 PER SEGUIRE

GABBIANI IN VOLO

trombone in orchestra

cumbia

Enrico Negro

Remipas

1. 2.

GABBIANI IN VOLO

trombone sib in orchestra

cumbia

Enrico Negro

Remipas

1. 2.

7

14

21 14

38

42

46

53 1. 2.

58

62

66

GABBIANI IN VOLO

tromba sib in orch

cumbia

Enrico Negro
Remipas

Musical score for Tromba Sib in Orch, Cumbia style. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, with measure numbers 6, 13, 20, 38, 42, 46, 53, 58, 62, and 66 indicated at the beginning of their respective staves. The score includes first and second endings (marked 1. and 2.) at measures 10-11 and 53-54. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff (66) ends with a double bar line.

GABBIANI IN VOLO

sax in mib

cumbia

Enrico Negro

Remipas

1. 2.

6

13

20 14

38

42

46

53 1. 2.

58

62

66

GABBIANI IN VOLO

Remipas - E. Negro

3[^] TROMBA in Sib

Cumbia

1. 2.

8

15

22 14

40

43

48 1.

56 2.

59

62

66