

# CARVE'

marcia

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Score

dedicata alla "BANDA DEI GIOVANI"

The musical score is arranged in 13 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments and their parts are: Flute (melodic line), Clarinet in E $\flat$  (melodic line), Clarinet in B $\flat$  1 (melodic line), Clarinet in B $\flat$  2 (melodic line), Alto Sax. (melodic line), Tenor Sax. (melodic line), Trumpet in B $\flat$  1 (melodic line), Trumpet in B $\flat$  2 (melodic line), Trombone (harmonic accompaniment), Euphonium (harmonic accompaniment), Tuba (harmonic accompaniment), Snare Drum (rhythmic accompaniment), and Drum Set (rhythmic accompaniment). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CARVE'

2

12

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

S.Dr.

D. S.

Detailed description: This is a page of a musical score for a piece titled 'CARVE'. The page is numbered '2' at the top left. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Double Bass (D. S.). A rehearsal mark '12' is placed above the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. The Snare Drum and Double Bass parts are written on a grand staff with a double bar line at the beginning of each staff.

CARVE'

24

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

S.Dr.

D. S.

CARVE'

This page of the musical score, titled 'CARVE', contains measures 36 through 45. The instrumentation includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Double Bass (D. S.).

The score is divided into two systems. The first system (measures 36-45) features woodwinds and saxophones. The second system (measures 36-45) features brass instruments and percussion. Each system includes first and second endings for measures 36 and 37, indicated by a double bar line and the numbers '1.' and '2.' above the staff. The music is written in 4/4 time with a key signature of one flat (B♭).

48

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

48

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

48

S.Dr.

D. S.

Detailed description: This page of a musical score, titled 'CARVE', contains measures 48 through 63. The score is arranged in three systems. The first system includes parts for Flute (Fl.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes parts for two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes parts for Snare Drum (S.Dr.) and Double Bass (D. S.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The flute and saxophones play a melodic line with eighth-note patterns and slurs. The clarinets and trumpets play a rhythmic accompaniment of eighth notes. The trombones and euphonium play a bass line with sustained notes and some rhythmic patterns. The tuba plays a simple bass line. The snare drum and double bass provide a steady rhythmic foundation.

CARVE'

This page of the musical score, titled 'CARVE', contains measures 60 through 72. It features a full orchestral and percussion arrangement. The instruments are organized into three systems. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Snare Drum (S.Dr.) and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked '60'. The music is characterized by melodic lines in the woodwinds and brass, supported by a steady rhythmic pattern in the percussion. Each staff concludes with a first ending bracket labeled '1.'. The page number '6' is located at the top left, and the title 'CARVE'' is at the top center.

This page of the musical score, titled "CARVE'", contains measures 72 through 81. The score is arranged in three systems of staves. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Snare Drum (S. Dr.) and Double Bass (D. S.).

Measure 72 is marked with a first ending bracket and a "2." indicating a second ending. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have sustained notes. The percussion parts include a snare drum pattern and a double bass line with a steady eighth-note accompaniment.

CARVE'

8

84

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

84

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

84

S.Dr.

D. S.

Detailed description: This is a page of a musical score for the piece 'CARVE'. The page is numbered '8' at the top left. The title 'CARVE'' is centered at the top. The score is divided into two systems. The first system includes parts for Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Double Bass (D. S.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 84, indicated by a '84' above the first staff of each system. The Flute and Clarinet parts have rests until measure 84, then play a melodic line. The Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a similar melodic line. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The Snare Drum and Double Bass parts play a steady rhythmic pattern.



This musical score is for the piece 'CARVE' and is page 9. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and grace notes.
- E♭ Cl.** (E-flat Clarinet): Melodic line with slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Harmonic support with slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Harmonic support with slurs.
- A. Sx.** (Alto Saxophone): Melodic line with slurs.
- T. Sx.** (Tenor Saxophone): Melodic line with slurs.
- B♭ Tpt. 1** (B-flat Trumpet 1): Harmonic support with slurs.
- B♭ Tpt. 2** (B-flat Trumpet 2): Harmonic support with slurs.
- Tbn.** (Trombone): Rhythmic accompaniment with eighth-note patterns.
- Euph.** (Euphonium): Harmonic support with slurs.
- Tuba**: Harmonic support with slurs.
- S.Dr.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns.
- D. S.** (Double Bass): Harmonic support with slurs.

The score begins at measure 97. The woodwinds and strings play melodic lines with various slurs and grace notes, while the brass and percussion provide harmonic and rhythmic support. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.