

AL DES

ENRICO NEGRO

Alto Sax.

4

13

24

35

45

59

86

4

3

1. 2.

1. 2.

2

16

1. 2.

AL DES

Clarinet in Bb 1

ENRICO NEGRO

4

14

25

37

47

58

83

2

15

2

3

1.

2.

AL DES

Clarinet in Bb 2

ENRICO NEGRO

4

15

26

38

48

59

84

1. 2.

3

1. 2.

2

15

1. 2.

AL DES

Clarinet in Eb

ENRICO NEGRO

14

25

37

47

58

83

4

3

1. 2.

2. 1.

2. 2. 15 1. 2.

AL DES

corni fa

ENRICO NEGRO

12

25

36

48

59

72

84

1. 2.

1. 2.

1. 2.

AL DES

ENRICO NEGRO

corni mib

12

23

35

47

58

71

83

1. 2.

1. 2.

1. 2.

AL DES

ENRICO NEGRO

Drum Set

13

26

39

51

76

89

1. 2.

1. 2.

2 15

1. 2.

AL DES

Euphonium SIB

ENRICO NEGRO

1.
2.
36 1. 2.
47 1.
58 2.
70 2.
83 1. 2.

11

24

37

48

59

73

87

1. 2.

4

14

25

37

47

58

82

4

3

2

2

15

1.

2.

AL DES

ENRICO NEGRO

Snare Drum

The musical score is written for a snare drum in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often with stems pointing up or down. There are several repeat signs (double bar lines with dots) and first/second endings (bracketed lines with '1.' and '2.'). The piece is divided into measures, with measure numbers 11, 21, 31, 43, 53, 78, and 88 marked at the beginning of their respective staves. The final measure of the piece is marked with a double bar line and a repeat sign.

AL DES

Tenor Sax.

ENRICO NEGRO

17

23

36

48

59

83

1. 2.

1. 2.

15 2

1. 2.

12

23

35

47

58

71

83

1. 2.

AL DES

Trombone

ENRICO NEGRO

12

23

35

47

58

71

83

1. 2.

1. 2.

1. 2.

AL DES

Trumpet in Bb 1

ENRICO NEGRO

The musical score is written for a Trumpet in Bb 1. It consists of eight staves of music in 2/4 time. The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3' above it. The score ends with a double bar line and repeat signs.

AL DES

Trumpet in Bb 2

ENRICO NEGRO

13

26

38

49

60

73

87

1.

2.

3

3

3

1.

2.

1.

2.

1.

2.

13

26

39

51

62

72

84

1. 2.

1. 2.

3

1. 2.

AL DES

ENRICO NEGRO

The musical score is written for a jazz ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Euphonium, Tuba, Drum Set, and Snare Drum. The score is in 2/4 time and begins with a key signature of one flat (B♭). The music is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Flute part has a melodic line with some grace notes. The Clarinet and Saxophone parts have similar melodic lines. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts have a steady eighth-note accompaniment. The Euphonium and Tuba parts have a similar rhythmic pattern. The Drum Set and Snare Drum parts provide a steady beat with various rhythmic patterns.

AL DES

2

This musical score is for the piece "AL DES" and is the second page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Includes a trill at measure 14 and a triplet at measure 18.
- Es Cl. (E-flat Clarinet):** Treble clef, key signature of one flat. Includes a triplet at measure 18.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key signature of two flats. Includes a triplet at measure 18.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key signature of two flats. Includes a triplet at measure 18.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one flat. Includes a triplet at measure 18.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Includes a triplet at measure 18.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of two flats. Includes a triplet at measure 18.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, key signature of two flats. Includes a triplet at measure 18.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- D. S. (Double Bass):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- S. Dr. (Snare Drum):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.

The score begins at measure 14, indicated by a "14" above the first staff. The key signature is two flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piece concludes at measure 25.

This page of the musical score, titled "AL DES", covers measures 28 through 32. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and a repeat sign at measure 31.
- E♭ Clarinet (E♭ Cl.):** Melodic line with grace notes and a repeat sign at measure 31.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with grace notes and a repeat sign at measure 31.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with grace notes and a repeat sign at measure 31.
- Alto Saxophone (A. Sx.):** Melodic line with grace notes and a repeat sign at measure 31.
- Tenor Saxophone (T. Sx.):** Melodic line with grace notes and a repeat sign at measure 31.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with grace notes and a repeat sign at measure 31.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Melodic line with grace notes and a repeat sign at measure 31.
- Trombone (Tbn.):** Harmonic accompaniment with grace notes and a repeat sign at measure 31.
- Euphonium (Euph.):** Harmonic accompaniment with grace notes and a repeat sign at measure 31.
- Tuba:** Harmonic accompaniment with grace notes and a repeat sign at measure 31.
- Drum Set (D. S., S. Dr.):** Rhythmic accompaniment with grace notes and a repeat sign at measure 31.

The score includes first and second endings for measures 31 and 32, indicated by "1." and "2." above the notes. The key signature is one flat (B♭), and the time signature is 4/4.

AL DES

This musical score is for the piece "AL DES" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- E♭ Cl. (E-flat Clarinet):** Melodic line, often playing in unison with the flute.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Melodic lines, often playing in unison.
- A. Sax. (Alto Saxophone):** Melodic line, often playing in unison with the clarinets.
- T. Sax. (Tenor Saxophone):** Melodic line, often playing in unison with the alto saxophone.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Melodic lines, often playing in unison.
- Tbn. (Trombone):** Harmonic accompaniment.
- Euph. (Euphonium):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- D. S. (Drum Set):** Rhythmic accompaniment.
- S. Dr. (Snare Drum):** Rhythmic accompaniment.

The score includes a rehearsal mark **44** at the beginning of the page. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score concludes with a first ending bracket labeled "1." at the end of the piece.

This page of the musical score, titled "AL DES", contains measures 58 through 63. The instrumentation includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Drum Set (D. S.), and Snare Drum (S. Dr.).

The score begins at measure 58 with a double bar line and a first ending bracket. The woodwind section (Fl., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx.) plays a rhythmic eighth-note pattern. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba) plays a melodic line with a triplet in measure 63. The percussion section (D. S., S. Dr.) provides a steady rhythmic accompaniment. The key signature is one flat (B♭), and the time signature is 4/4.

AL DES

This page of the musical score, titled "AL DES", contains measures 73 through 82. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and ties.
- E♭ Clarinet (E♭ Cl.):** Melodic line with slurs and ties.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with slurs and ties.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with slurs and ties.
- Alto Saxophone (A. Sx.):** Melodic line with slurs and ties.
- Tenor Saxophone (T. Sx.):** Melodic line with slurs and ties.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Harmonic line with slurs and ties.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Harmonic line with slurs and ties.
- Trombone (Tbn.):** Harmonic line with slurs and ties.
- Euphonium (Euph.):** Harmonic line with slurs and ties.
- Tuba:** Harmonic line with slurs and ties.
- Drum Set (D. S.):** Rhythmic accompaniment with accents.
- Snare Drum (S. Dr.):** Rhythmic accompaniment with accents.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and saxophone parts feature complex melodic lines with many slurs and ties, while the brass and percussion parts provide harmonic and rhythmic support.

