

UNA RAGAZZA DI MONTAGNA

strum in do

BEGUINE

M. BECCARIS E. NEGRO

Musical score for guitar, featuring a melody line and a bass line with chord indications. The score is written in 4/4 time and consists of 60 measures. The key signature is one sharp (F#) for the first 42 measures and two flats (Bb, Eb) for the last 18 measures. The melody line is written in treble clef, and the bass line is written in bass clef. Chord indications are placed below the bass line. The score includes a repeat sign at measure 11 and a first/second ending at measure 37. The bass line features a triplet of eighth notes at measure 5 and a double bar line at measure 60.

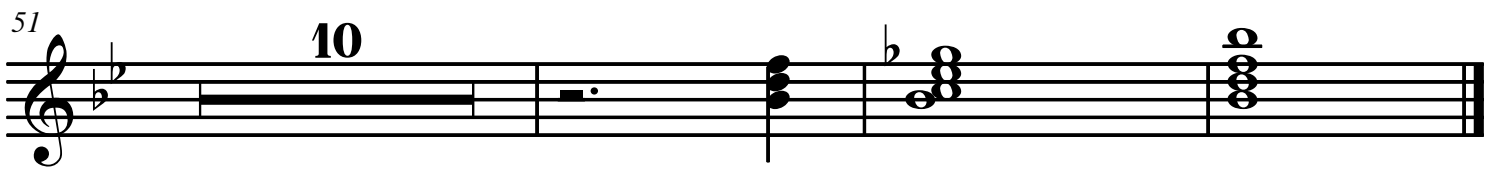
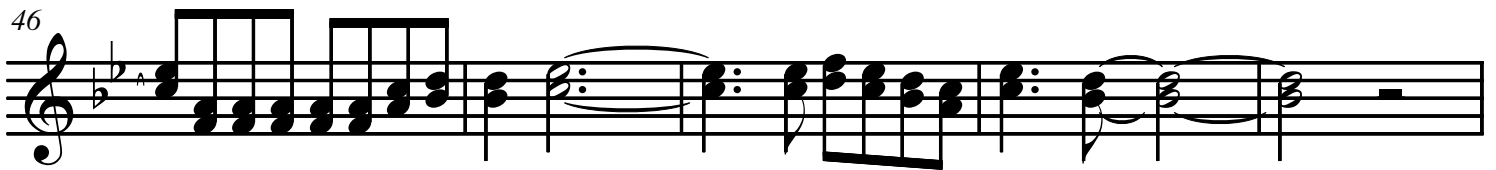
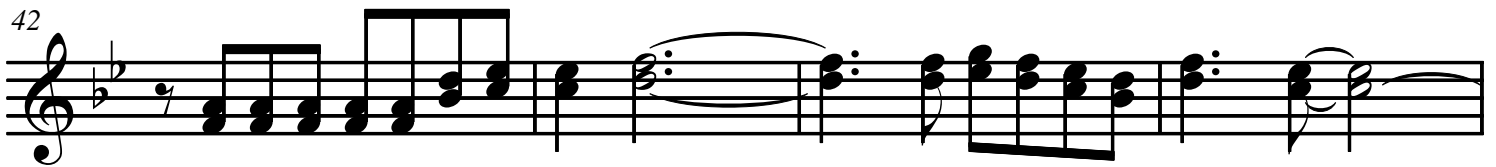
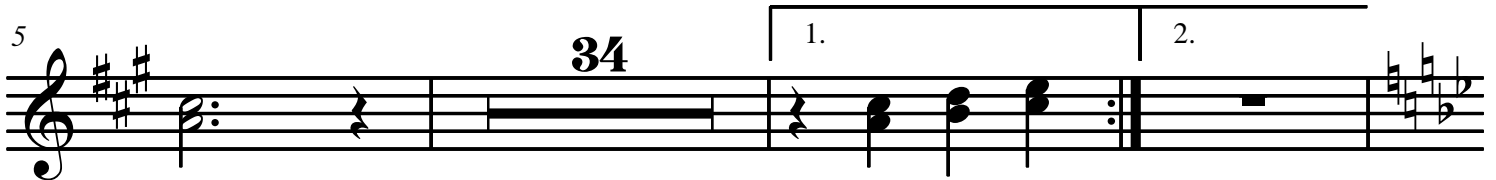
Chord indications: RE, LA, MI7, LA, MI7, LA, LA7, RE, LA, MI7, LA, RE, LA, MI7, LA, LA, MI7, LA, LA7, RE, LA, LA, FA7, Sib, FA7, Sib7, MIb, Sib, FA7, Sib, MIb, Sib, FA7, Sib, MIb, Sib.

UNA RAGAZZA DI MONTAGNA

fisarmonica

beguine

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UNA RAGAZZA DI MONTAGNA

fiati mib

beguine

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Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains a triplet of eighth notes: C5, B4, A4. The fourth measure contains a triplet of eighth notes: G4, F#4, E4.

Musical notation for the second system, measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. Measure 6 contains a whole rest, with the number 34 written above it. Measure 7 contains a first ending bracket over two measures: G4, A4, B4, C5. Measure 8 contains a second ending bracket over two measures: B4, A4, G4, F#4.

Musical notation for the third system, measures 42-45. Measure 42 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 43 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the fourth system, measures 46-49. Measure 46 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

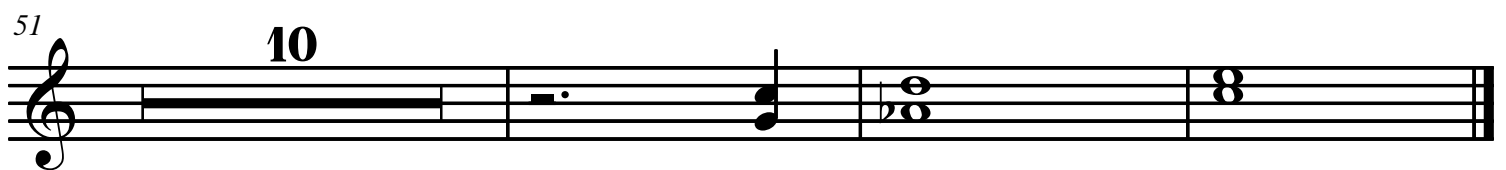
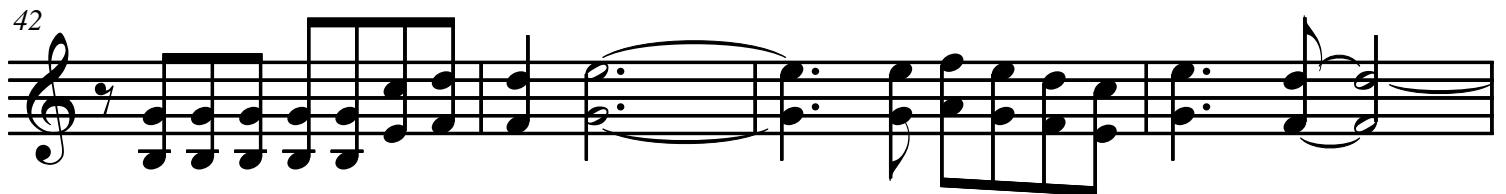
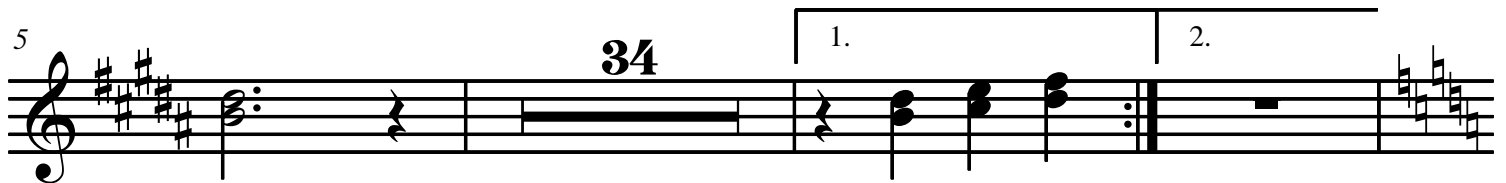
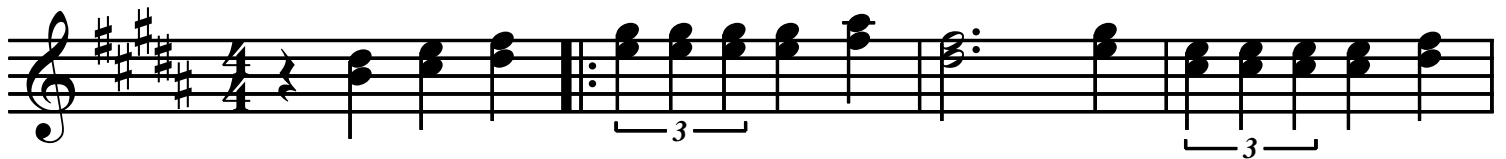
Musical notation for the fifth system, measures 51-54. Measure 51 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 52 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 54 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

UNA RAGAZZA DI MONTAGNA

fiati sib

beguine

M. BECCARIS E. NEGRO



LA RAGAZZA DI MONTAGNA Beguine

E.Negro M. Beccaris

Una sera suonai in montagna
la guardai lei mi guardò
le chiesi, lei chi era
fece un sorriso e se ne andò
quella ragazza laggiù in balera
in un istante mi fulminò
e allora da quella sera
il mio cuor per lei tremò
e allora da quella sera
il mio cuor s innamorò

**RIT. Una ragazza di montagna che non so più scordare
una ragazza di montagna che voglio conquistare
una ragazza di montagna che non so dimenticare
una donna tanto bella che voglio rincontrare.**

Dopo un anno tornai a suonare
in quel paese dove la incontrai
e la ragazza della montagna
io in balera la cercai
la vidi là sola sola e pian pian mi avvicinai
quella ragazza della montagna
che tante notti io sognai
quella ragazza della montagna
dopo tre anni mi sposai.....

RITORNELLO.....

ORCHESTRA

**Sta ragazza di montagna
per la vita voglio amare
per un giorno ed un secondo
non posso piu lasciare
per un giorno ed un secondooooo
non posso più lasciare...**