

Valzer piemontese  
dedicato a Edilio

# NANA

Autore compositore  
ENRICO NEGRO

The musical score is arranged in 12 staves, each corresponding to a different instrument. The instruments and their parts are as follows:

- Flute:** Treble clef, G major, 3/4 time. Part 1: Four measures of whole notes (G4, A4, B4, C5).
- Clarinet in Eb:** Treble clef, G major, 3/4 time. Part 1: Four measures of whole notes (G4, A4, B4, C5).
- Clarinet in Bb:** Treble clef, G major, 3/4 time. Part 1: Four measures of whole notes (G4, A4, B4, C5).
- Alto Sax:** Treble clef, G major, 3/4 time. Part 1: Four measures of whole notes (G4, A4, B4, C5).
- Tenor Sax:** Treble clef, G major, 3/4 time. Part 1: Four measures of whole notes (G4, A4, B4, C5).
- Horn in F:** Treble clef, G major, 3/4 time. Part 1: Four measures of eighth-note chords (G4-A4, G4-A4, G4-A4, G4-A4).
- Horn in Eb:** Treble clef, G major, 3/4 time. Part 1: Four measures of eighth-note chords (G4-A4, G4-A4, G4-A4, G4-A4).
- Trumpet in Bb:** Treble clef, G major, 3/4 time. Part 1: Four measures of eighth-note chords (G4-A4, G4-A4, G4-A4, G4-A4).
- Trombone:** Bass clef, G major, 3/4 time. Part 1: Four measures of eighth-note chords (G4-A4, G4-A4, G4-A4, G4-A4).
- Tenor Trombone:** Bass clef, G major, 3/4 time. Part 1: Four measures of eighth-note chords (G4-A4, G4-A4, G4-A4, G4-A4).
- Euphonium:** Bass clef, G major, 3/4 time. Part 1: Four measures of whole notes (G4, A4, B4, C5).
- Tuba:** Bass clef, G major, 3/4 time. Part 1: Four measures of whole notes (G4, A4, B4, C5).

The score continues for 12 measures in total, with each instrument part following a similar rhythmic and melodic structure. The key signature is one sharp (F#) and the time signature is 3/4.

NANA

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This musical score is for the second page of the piece 'NANA'. It features a woodwind section with Flute (Fl.), E♭ Clarinet (Cl.), B♭ Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns (Hn.), B♭ Trumpet (Tpt.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The percussion part is indicated by a large 'P' in the first measure of the Tuba staff. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, titled "NANA", contains the following instruments and parts:

- Flute (Fl.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- E♭ Clarinet (E♭ Cl.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- B♭ Clarinet (B♭ Cl.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- Alto Saxophone (A. Sax.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- Tenor Saxophone (T. Sax.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- Horn (Hn.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- Trumpet (B♭ Tpt.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- Trombone (Tbn.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- Tenor Trombone (T. Tbn.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- Euphonium (Euph.):** Part 1 (measures 26-31), Part 2 (measures 32-37).
- Tuba:** Part 1 (measures 26-31), Part 2 (measures 32-37).

The score is divided into two systems. The first system covers measures 26 to 31, and the second system covers measures 32 to 37. Each system includes first and second endings for several instruments, indicated by "1." and "2." above the staves. The key signature is one flat (B♭), and the time signature is 4/4.

