

LOUSANNE

Valzer piemontese
dedicato a Edilio

Autore compositore ENRICO NEGRO

The musical score is arranged in a standard orchestral format with 11 staves. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register, featuring slurs and grace notes.
- Clarinet in E \flat :** Melodic line in the upper register, mirroring the flute's melody.
- Clarinet in B \flat :** Harmonic accompaniment in the upper register, playing chords.
- Alto Sax.:** Harmonic accompaniment in the upper register, playing chords.
- Tenor Sax.:** Harmonic accompaniment in the upper register, playing chords.
- Horn in F:** Harmonic accompaniment in the upper register, playing chords.
- Horn in E \flat :** Harmonic accompaniment in the upper register, playing chords.
- Trumpet in B \flat :** Melodic line in the upper register, playing a simple harmonic accompaniment.
- Trombone:** Harmonic accompaniment in the upper register, playing chords.
- Tenor Trombone:** Harmonic accompaniment in the lower register, playing chords.
- Euphonium:** Harmonic accompaniment in the lower register, playing chords.
- Tuba:** Harmonic accompaniment in the lower register, playing chords.

The score is written in 3/4 time and features a key signature of one flat (B \flat). The music is characterized by a simple, elegant melody with a harmonic accompaniment that provides a rich texture.

LOUSANNE

2

Fl.

Es Cl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

T. Tbn.

Euph.

Tuba

11

11

Detailed description: This is a page of a musical score for the piece 'LOUSANNE'. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), E♭ Clarinet (Es Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with '11' at the beginning of the first and second systems. The score includes dynamic markings such as 'f' and 'p', and various articulation marks like slurs and accents.

This musical score is for the piece 'LOUSANNE' and is the third page of the score. It features a woodwind section with Flute (Fl.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns (Hn.), B♭ Trumpet (Bb Tpt.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The page number '23' is written at the beginning of the first staff.

LOUSANNE

This musical score is for the piece 'LOUSANNE' and is page 4 of the score. It features a woodwind section with Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two Horns (Hn.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The percussion part is currently silent, indicated by a whole rest on the staff. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds play a melodic line starting on a half note G4, moving through A4, B4, and C5. The brass section provides harmonic support with chords and rhythmic patterns. The woodwinds and brass are marked with a '35' at the beginning of their respective staves, likely indicating a rehearsal mark or measure number.

47

Fl.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

47

Hn.

Hn.

B♭ Tpt.

Tbn.

T. Tbn.

Euph.

Tuba

Detailed description: This page of a musical score, titled 'LOUSANNE', contains measures 47 through 56. The score is arranged in two systems of staves. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn in F (Hn.), Horn in C (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of one flat (B♭) and a common time signature (C). The flute and saxophones play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The tuba part is a simple, steady bass line.

LOUSANNE

6

This musical score is for the piece 'LOUSANNE' and is page 6 of the score. It features a woodwind section with Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns (Hn.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The score begins at measure 59 and includes first and second endings for several instruments. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The key signature is one flat (B♭) and the time signature is 4/4.