

Score

LA CIUENDA

AUTORE & COMPOSITORE

Enrico Negro

polca marcia

dedicata all' amico Franco Miglietta

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Clarinet in E♭:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Clarinet in B♭ 1:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Clarinet in B♭ 2:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Alto Sax.:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Tenor Sax.:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Trumpet in B♭ 1:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Trumpet in B♭ 2:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Trombone:** Bass clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Euphonium:** Bass clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.
- Tuba:** Bass clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth-note patterns.

The score is written in 2/4 time and features a key signature of one flat (B♭). The music is characterized by rhythmic patterns of eighth and sixteenth notes, typical of a polca marcia.

LA CIUENDA

2

10

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Detailed description: This page of a musical score for 'LA CIUENDA' contains measures 10 through 19. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Eb Clarinet (E \flat Cl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The flute and saxophones play melodic lines with slurs and accents. The clarinets and trumpets provide harmonic support with sustained notes and rhythmic patterns. The trombone, euphonium, and tuba play a steady bass line with chords and rhythmic accompaniment.

LA CIUENDA

21

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

21

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Detailed description: This page of a musical score for 'LA CIUENDA' contains measures 21 through 30. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Eb Clarinet (E \flat Cl.), Bb Clarinet 1 (B \flat Cl. 1), Bb Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for Bb Trumpet 1 (B \flat Tpt. 1), Bb Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of one flat (Bb) and a 7/8 time signature. The flute and clarinet parts feature intricate sixteenth-note patterns, while the saxophones play a more melodic line. The brass section provides a rhythmic and harmonic foundation, with the tuba playing a steady bass line and the trumpets and trombones playing rhythmic patterns.

LA CIUENDA

This musical score page, titled "LA CIUENDA", is page 4 of the score. It features two systems of staves for woodwind and brass instruments. The first system includes Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score begins at measure 32, marked with a double bar line and the number 32. A first ending bracket spans measures 32 and 33, with a first ending (1.) and a second ending (2.) indicated. The music continues through measures 34 to 40. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

LA CIUENDA

43

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba